PAT'S PATTERNS

Issue #114 - December, 1989

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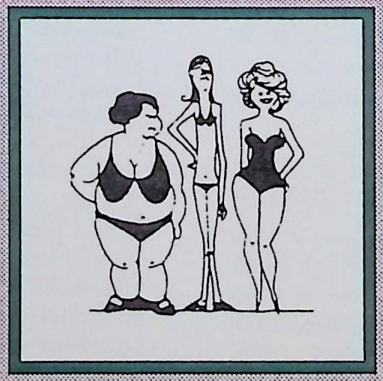


Key to Photographs

Upper left corner is Mat wearing the "skip stitch polo" from page 19. Beside Mat is his brother Mikey wearing the "super easy kid's striped shirt" from page 17. In the center of the top is Pat Wetzel (do you know her?) wearing the "chevron fairisle pullover from page 10. At the right is Lois' G-carriage pant set for kids from page 3. And at the lower left is a photo of Sylvia's "intarsia sweater" from page 7.

A Chat With Pat

First I want to tell you that my vacation was great, and I will tell you more about that later! Two weeks was enough, though. I spent most of the last week reading, walking, embroidering, and eating. I could have done that here! The Germans love to eat and I joined right in, but because I also walked a lot I was able to maintain my weight. Now I have to get back to work dieting.

Next, a great big "thank you" to everyone who phoned or sent a card to Carl and me, wishing him a speedy recovery from his burns. The accident happened September 12. Carl is feeling much better now, although it seems like it will be two or more months before the total healing process has taken place. We do thank you for your thoughts and prayers.

I wish now that I would have used a larger view of my chevron sweater (above). The small photograph doesn't do this sweater justice! Hanging on the wall at the Erie,PA seminar, it created quite a stir. No doubt you will also want to knit it.

The mails must have been crowded in late October and early November, since some of you told me that your November issue hadn't arrived at its usual time. Sometimes, for unknown reasons, third class mail takes forever to reach its destination. All I can tell you is to have patience and allow extra time. Eventually your copy of *Pat's Patterns* should arrive.

A final comment: most of the time I only take phone calls from 9-10 AM and 6-7 PM - not because I don't want to hear from **you**, but because I must avoid answering nuisance calls (insurance salesmen, "do- gooders" wanting a donation, etc.). I have found that if I talk with everyone who is trying to sell me something over the phone this can use two or three **hours** each day. Under this new policy I am not as tired and grouchy at the end of the day, because my work day is shorter. I should have done this a year ago! I am out of page. Go knit some Christmas gifts!

Pat

G-Carriage Pant Set for Small-Fry

see photo on page 2

Lois Blystone, Y Knot Knit
Rt 1, Box 199
Creekside, PA 15732
(412)397-2671

Yarn: double strand of 8/2 cotton.
Tension: 10.
Gauge: 6.75 stitches and 9.5 rows = 1".
Sizes: 1, 2, 4, 6.
Stitch Patterns: 1:1 ribbing is # 532 and the body of the garments use # 547 (both from the *Stitch World* book).

PANTS

Starting at the top with the waistline casing, bring 68, 74, 82, 88 needles to knitting position, then put every other of those needles back to "A" position. Using main yarn, tension 8, and the regular carriage, cast on in this 1:1 mock rib and knit 16 rows or length needed for your elastic. Hang up a hem filling in the empty main bed needles. Knit two more plain rows with the regular carriage.

Using tension 10, pattern # 547, and garter carriage, knit even for a total of 60, 70, 80, 90 rows.

Cast on 6, 8, 10, 15 stitches at the beginning of the next two rows for the crotch. I made the front and back the same since these little ones don't really have much difference between the fullness needed at the front and at the back - and if they dress themselves they usually get the pants on backwards anyway!

So far the pants are about 6, 7, 8, 9" (after washing). Knit the leg length you need (measure on a pair of pants that fit well to find out), this way you can use this pattern for long pants, knickers, or shorts. According to the leg length wanted, knit: 2" = 20 rows; 6" = 52 rows; 8" = 70 rows; 10" = 96 rows; 12" = 108 rows; 14" = 128 rows; 16" = 148 rows; 18" = 166 rows.

Now you can end the pant-leg with a casing and elastic or with traditional ribbing. Either way, you will probably want to reduce the number of stitches to avoid a big cuff.

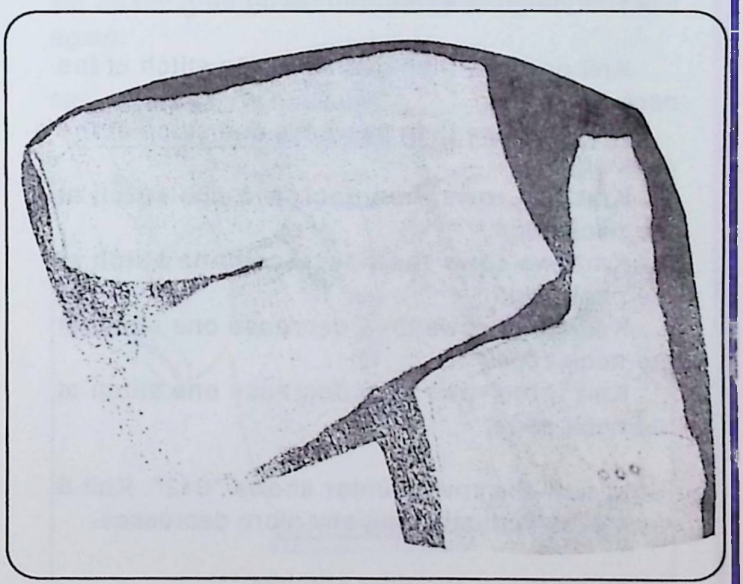
Double up the stitches as wanted and use the regular carriage to knit one plain row.

For a casing knit a marking row then 10 rows. Hang a hem from the marked row and bind off.

For ribbing, use stitch pattern # 532 and tension 5 knit 8 rows then cast off.

Knit the other leg the same way.

Sew seams and insert elastic.



TAB-FRONT PULLOVER

BACK

Cast on 74, 82, 88, 94 stitches and knit 15 rows of 1:1 rib.

In the fancy stitch knit 60, 70, 80, 90 rows.

Place contrast colored armhole markers on each outside stitch.

Knit 42, 48, 52, 58 more rows in the fancy stitch.

Bind off the center 16 stitches for the back neckline and scrap off the shoulder stitches.

FRONT

Knit the same as the back to the underarm markers. Now bind off the center 6 stitches for the placket opening, then divide the work. Memorize this row (if you have a punch card machine, make note of the card's row number).

***Working on just one side knit even in the fancy stitch pattern for 22, 28, 32, 38 rows.

Shape the neckline: Bind off an additional 5 stitches at the neck edge.

Set the machine's row counter on 000.

Knit one row then decrease one stitch at the neck edge.
Knit one row then decrease one stitch at the neck edge.
Knit two rows then decrease one stitch at the neck edge.
Knit two rows then decrease one stitch at the neck edge.
Knit three rows then decrease one stitch at the neck edge.
Knit three rows then decrease one stitch at the neck edge.

Right now the row counter shows "012". Knit 8 rows even without doing any more decreases.

Scrap off these shoulder stitches.***

Knit the other side of the neckline from *** to *** above to correspond to the first side.

NECKBAND

First, join both shoulder seams.

Using tension 4 and 80 stitches, knit 13 rows of 1:1 rib. Hang the neckline of the sweater on top of these band stitches and bind off as you go (you may not be able to stretch the neckline fully to hang the entire neckline on at once).

PLACKET BANDS

Cast on 14, 18, 22, 26 stitches and knit 13 rows of 1:1 rib. Hang sweater on top along the side of the placket, including the end of the neckband, and bind off to join.

Note: put three eyelet buttonholes evenly spaced on the seventh row. The buttonhole band is the right side for a girl and the left side for a boy.

SLEEVES

Pick up 60, 68, 74, 82 stitches between the markers of one armhole. With the regular carriage knit one row then knit in the fancy stitch pattern with the garter carriage according to the underarm length needed:

7" = 52 rows	8" = 62 rows
9" = 72 rows	10" = 80 rows.

Change to 1:1 rib and knit 15 rows using tension 4 then bind off.

Note: you may want to reduce the number of stitches before the ribbing, depending on the size you are making. For the smallest size I did not reduce the number of stitches.

Fabulous Finishes and Trims

This book will let you turn a simple sweater into a work of art! Use "lattice cables" on a shawl for Aunt Susie, "broomstick lace" on the yoke of a sweater for a favorite niece, and knit a baby outfit in the gorgeous "heart tuck cables" - or make use of some of the other beautiful ideas!

$9.00 postpaid

Pat Wetzel
Rt 4, Box 416 - Indiana, PA 15701

Easy V-Neck Top with Insert

no photo - refer to sketch

Marian Reynolds, Knittens
596 Dartmouth St.
S. Dartmouth, MA 02743
(617)994-5733

Yarn: Tamm Diamante - approximately 10 oz. of main color and 3 oz. of contrast color.
Gauge: 7.25 stitches and 11 rows = 1".
Tension: 2/2 for ribs, 7 for body.
Finished Sizes: S(35"), M(39"), L(43"), XL(47").

BACK

With contrast color cast on 128, 142, 156, 172 stitches for 1:1 rib.

RC000.

In ribbing with contrast color knit 8 rows.
With main color knit 6 rows.
With contrast color knit 8 rows.
With main color knit 6 rows.
With contrast color knit 8 rows.

The RC should say 36. Do not reset!

Transfer all stitches to the masin bed. Tension 7. With main color knit even to RC 160, 170, 180, 180. Mark both edges for underarm. Continue knitting even to RC 252, 272, 286, 286. All sizes bind off the center 58 stitches for the back neckline. Scrap off 35, 42, 49, 57 stitches at each side of the back neckline for the shoulders.

FRONT

Knit exactly the same as the back up to RC 160, 170, 180, 180 above the ribbing. Mark both edges for underarm.

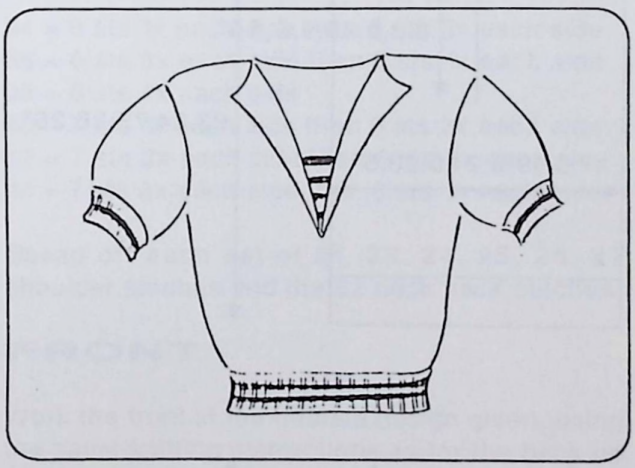
Place all needles left of center 0 in hold. Working on one side only, continue knitting to RC 251, 271, 285, 285. Your carriage should be on the left. Bind off 29 stitches beside the carriage (neck edge). Knit one row. Scrap off these remaining 35, 42, 49, 57 stitches for the shoulder.

Place the carriage on the left. Return the row counter to 160, 170, 180, 180. Place all needles left of center 0 back to working position. Knit even on these stitches to RC 251, 271, 285, 285. Your carriage should be on the right. Bind off 29 stitches beside the carriage. Knit one row on the remaining stitches then bind off these 35, 42, 49, 57 shoulder stitches.

BLOCK NECKLINE

Steam the front and back separately, making sure to steam the edges of the neckline so that the edges are nice and flat. Next, open the front slit opening to form a v-neck opening and steam again.

Now seam both shoulders.



SLEEVES

Purl side facing you, rehang armhole edge between markers onto 120, 134, 140, 140 needles. Set row counter on 000. Tension 7 knit, decreasing one stitch on both sides every 8th row until your row counter reads 50. Transfer all stitches for 1:1 rib.

Cuff: Tension 2/2. With contrast color knit 8 rows. With main color knit 6 rows. With contrast color knit 8 rows. Bind off loosely.

INSERT

Tension 7. Using contrast color, cast on 3 stitches. Knit 2 rows. From this point on increase 1 stitch on carriage side every row and, at the same time, work a stripe pattern of 6 rows of contrast color and 4 rows of main color. Do this until you have 47 needles working. Bind off all stitches. Steam this piece so that all edges lay nice and flat. Sew in place on the wrong side of sweater front in the v-neck opening so that it lays flat (you will need to place top points of insert further in than the bottom point). Steaming is the only finishing needed on the insert. If you wish you can crochet an edge around the collar edges of the front vee opening and across the top of the insert.

Steam armhole edges where the sleeve attaches to the sweater. Sew side seams.

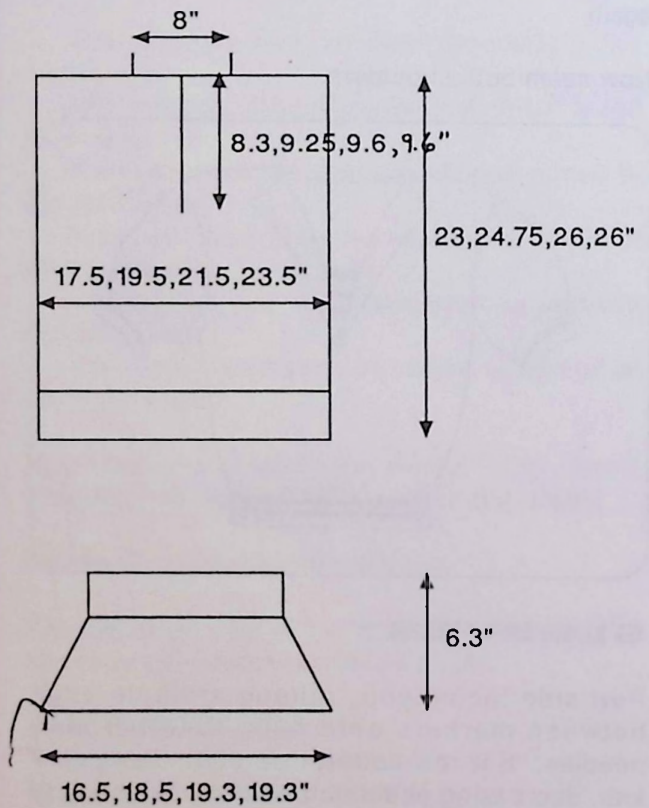


Diagram by Patricia Wetzel

Interesting Facts About Body Proportions

Carolyn Behrendt, Create A Sweater
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St. Cloud, MN 56303
(612)253-8787

These facts should help you when knitting for anyone.

Face is divided into thirds. forhead to eyes is 1/3; eye to tip of nose is 1/3; tip of nose to bottom of chin is 1/3.

Hands: Tip of big finger to fork of the thumb is 2/3; fork of the thumb to wrist is 1/3.

Shoulders: For set-in-sleeves the shoulder measurement is approximately 40% of the chest measurement for an average sweater. If you are putting in a puffed sleeve you need to take off one inch. This moves the shoulder seam up 1/2 inch on each side so it will sit on top of the shoulder.

Shoulder point to high neck point is 1/3; width of neck is 1/3; high neck point to shoulder point is 1/3. This means when the ribbing is attached to a crew neck, it will measure 1/3 of the distance from the sleeve seam to the edge of the rib and the neck opening will be 1/3 of the total measurement. Before the ribbing is attached the shoulder seams are 1/4 the total and the neck opening is 1/2 the total.

For drop shoulder garments the measurements will be 1/3 for each shoulder and 1/3 for the neck opening before the rib is attached.

Torso: From the shoulder to the underarm is 1/3; from the underarm to the waist is 1/3; from the waist to the crotch is 1/3.

Wrist is 1/4 of the chest measurement.

For a set-in sleeve the number of stitches at the top of the sleeve before decreasing should be the same as the number of stitches for the front or back after all of the armhole shaping is done.

For drop shoulder sleeves the number of stitches at the top of the sleeve before binding

off should be the same as the number of stitches for the front or back.

Circumference around chest over the arms is 1 1/3 times the chest measurement.

Neck measurement is approximately 40% of chest measurement, so the neck and shoulder measurement should be about the same.

To determine approximately how many stitches are needed for the neck ribbing of a crew neck measure around the head and multiply by the number of stitches per inch from the stockinet gauge (that is the gauge you get with main tension - the ribbing is done tighter so it pulls in to be close to what you need, but will stretch over the head, yet fit the neck nicely).

Armhole depth is 25% of chest measurement.

The measurement from the bottom of the rib of one sleeve, up the sleeve, across the shoulders, and down the other sleeve to the bottom of the rib should be approximately the same as the height of the person.

Intarsia Sweater

see photo on page 2

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686

Yarn: Patons Camilla. About 9 oz. of the main color (black) is needed, plus approximately 1 oz. each of three separate contrast colors.
Gauge: 7.75 stitches and 11.25 rows = 1".
Tension: 6.
Finished Bust Measurements: 34, 36, 38, 40, 42, 44".
Note: The front of this sweater can be knitted in short rows or intarsia. A graph to be used for the intarsia technique is on pages 8 and 9. On the graph the center is located and a rough layout of the color segments is provided. On the graph each block represents one stitch in width but two rows in height. You may want to "block off" the lines on the graph to make them more precise. Do what is needed to suit your particular needs. Although the graph is just 150 stitches in width, larger sizes will just extend the patterning to the edges of their garments.

BACK

With black cast on 132, 140, 148, 156, 162, 170 stitches in 1:1 rib. RC000. Tension 2 knit 36 rows. Transfer all ribber stitches to the main bed. Tension 6 all sizes continue knitting to row 180.

Shape armhole: RC000. Ring off 8 stitches each side then knit as you decrease 1 stitch each side of every-other row a total of 6, 8, 11, 14, 16, 19 times. Continue even to row 88, 94, 94, 96, 96, 98.

Shape shoulders: Put needles in hold position at the arm edge on the side away from the carriage:

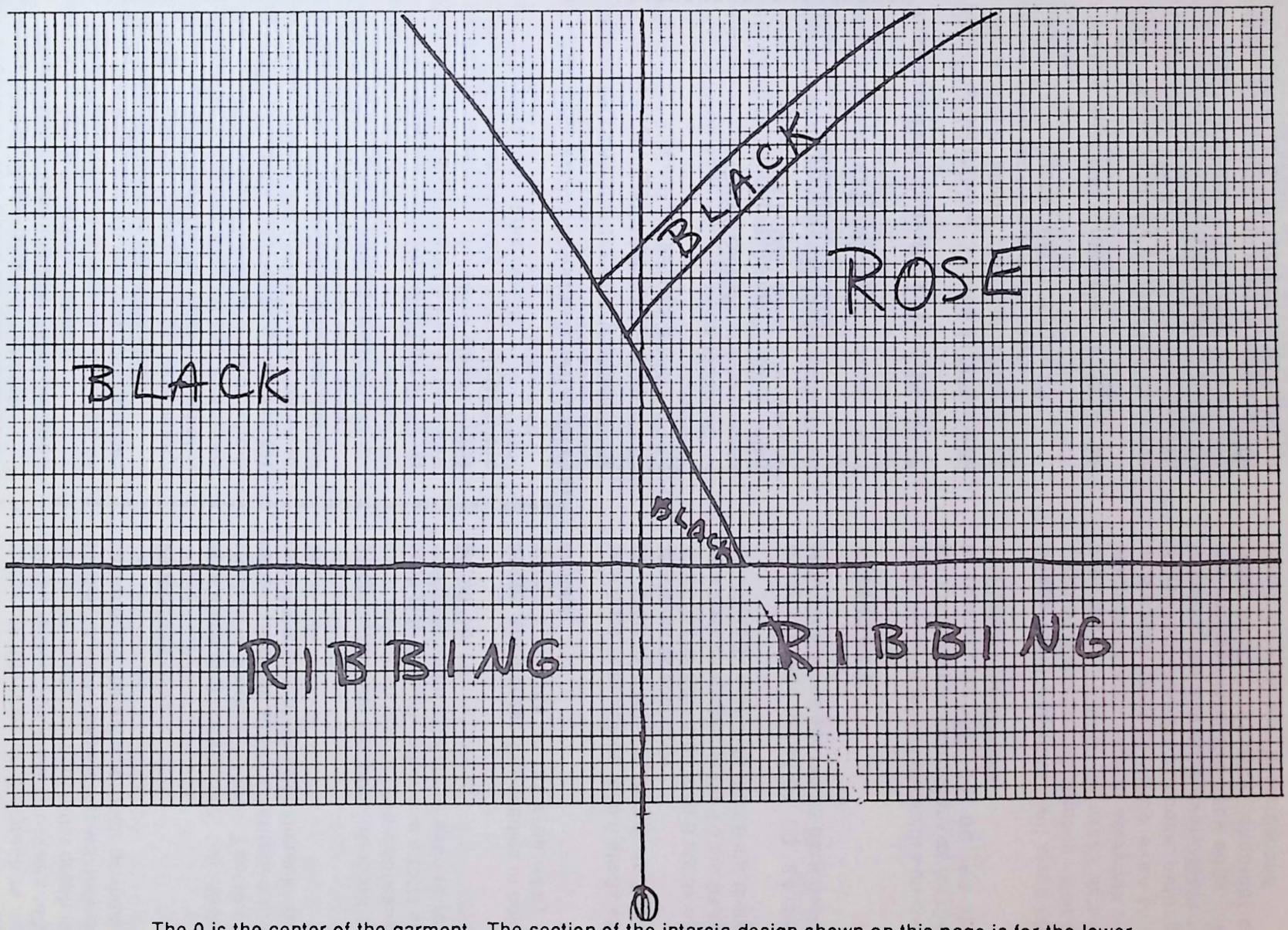
34 = 6 sts 1x each side then 5 sts 3x each side
36 = 6 sts 3x each side then 5 sts 1x each side
38 = 6 sts 4x each side
40 = 7 sts 1x each side then 6 sts 3x each side
42 = 7 sts 2x each side then 6 sts 2x each side
44 = 7 sts 3x each side then 6 sts 1x each side.

Scrap off each set of 21, 23, 24, 25, 26, 27 shoulder stitches and the 62 back neck stitches.

FRONT

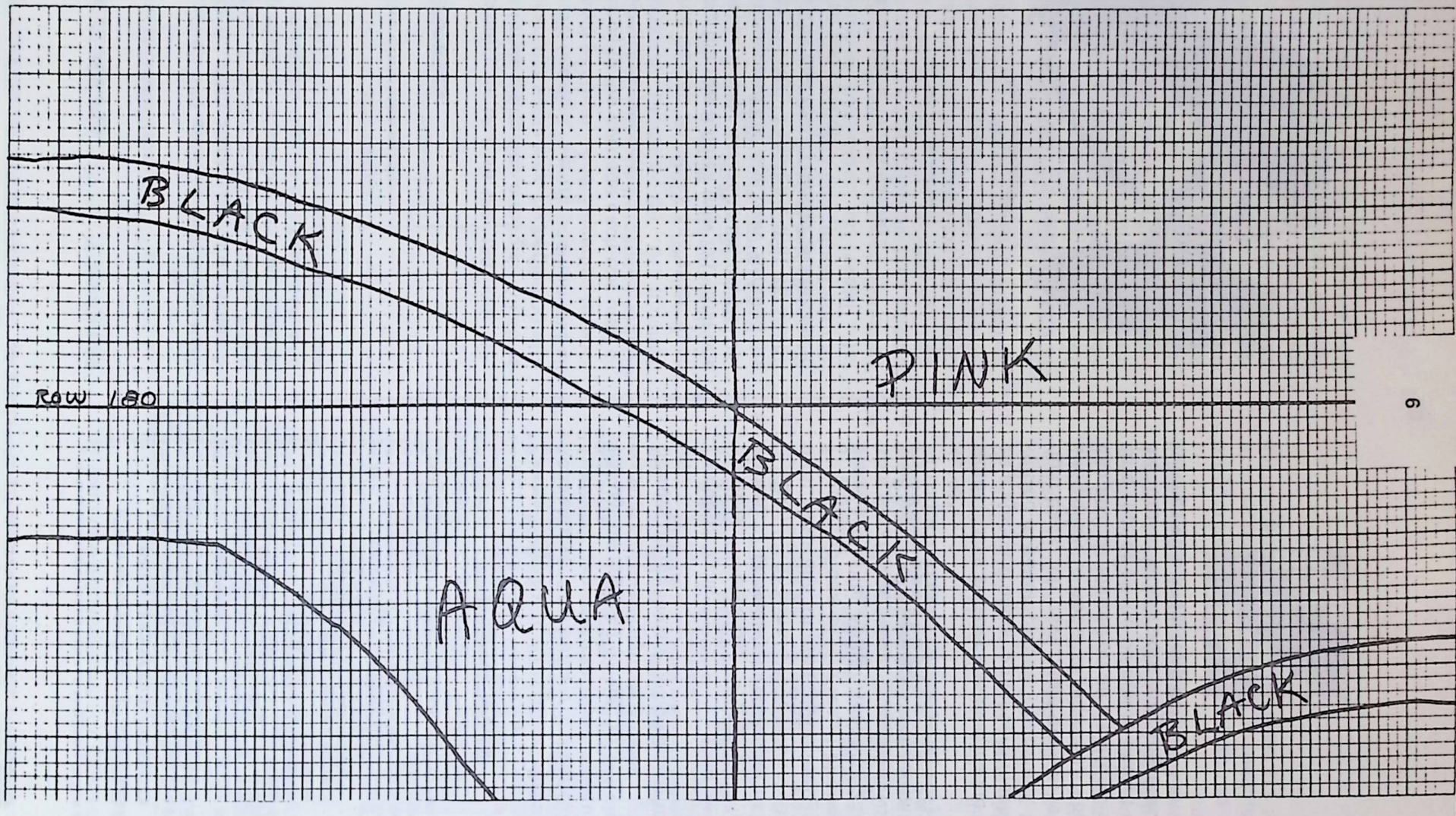
Work the front in the intarsia design given, using the same knitting instructions as for the back up to row 52, 58, 58, 60, 60, 62 above the beginning of the armhole.

Shape front neckline: All sizes bind off or scrap off the center 40 stitches. Knit each side separately. RC000. All sizes decrease one stitch at the neck edge of every 6th row a total of 6 times, then continue even to row 36. Shape this shoulder as above, putting needles in hold at the arm edge every-other row when the carriage is at the neck edge. Scrap off these 21,23,24,25,26,27 shoulder stitches. Finish the other side to correspond.



The 0 is the center of the garment. The section of the intarsia design shown on this page is for the lower part of the pullover front. As you knit, remember that each block on the graph represents one stitch in width, but two rows in height! The design begins immediately above the ribbing.
The graphed part on this page takes you through row 120 of the garment.

This page shows the top part of the intarsia design and is a continuation of that part of the design on the previous page. On the graph I have drawn a heavy, horizontal line the entire way across the graph to indicate the location of the beginning of the armhole shaping - this is row 180 for all sizes.



NECKBAND

First join one shoulder seam.

All sizes cast on 170 stitches with scrap yarn and ravel cord. With black yarn and tension 5 knit 10 rows. Tension 6 knit 10 rows. Hang hem. Hang neckline of pullover on top of these needles, having the right sides together, and bind off loosely to join the neckband to the neckline.

Join the other shoulder seam.

SLEEVES

Purl side facing you, pick up 122, 130, 130, 132, 132, 136 stitches along one armhole. All sizes shape the cap the same way, by beginning with the center 50 needles in work position and all others in hold position. Add 3 needles to work position opposite the carriage each row until all needles are in work position.

RC000. Knit as you decrease one stitch each side of every 8th row 9 times (row 72). Knit one row. Decrease evenly across to 84, 94, 94, 96, 96, 100 stitches and knit one row. Arrange the needles for 1:1 rib. Tension 2 knit 36 rows. Tension 10 knit one row. Transfer all stitches to the main bed and cast off.

Knit the other sleeve the same way.

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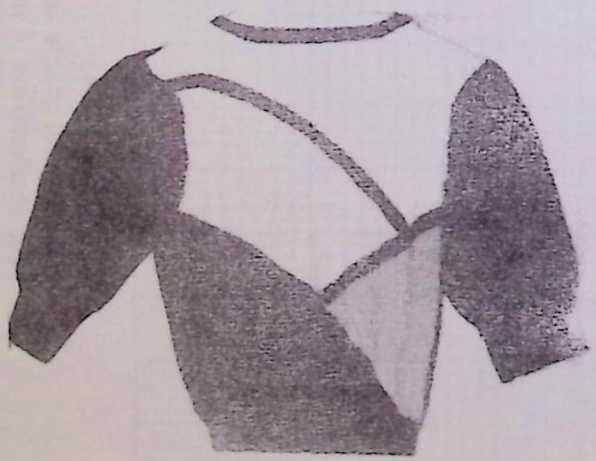


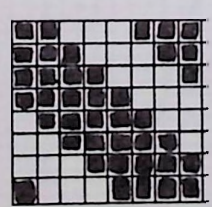
Chevron Fairisle Pullover with Polo Collar

see photo on page 2

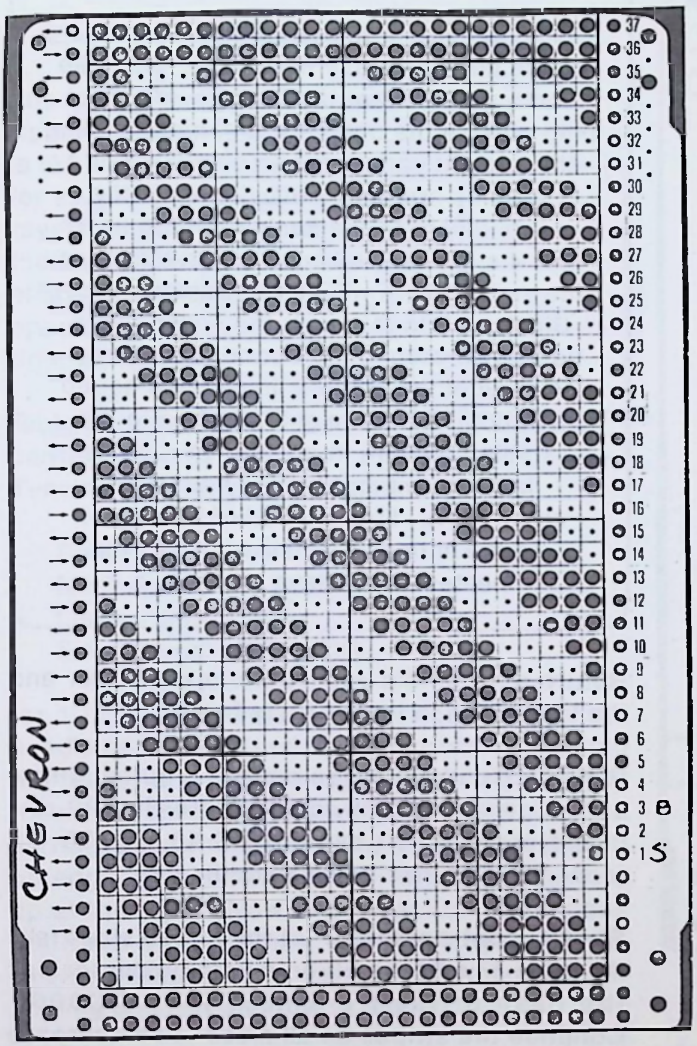
Patricia Wetzel, Pat's Knittery
Rt 4, Box 416
Indiana, PA 15701-8924
(412)463-8060

EASY!

Yarn: approximately 6 oz. black Amber Academy, approximately 2 oz. white Amber Academy, approximately 3 oz. turquoise/ lilac/yellow Amber Fairisle. My 3/4 sleeve, size medium pullover weighs 11 ounces.
Gauge: in the fairisle design 8 stitches and 9.5 rows = 1".
Tension: try 9.
Design: Diagonally striped pattern for fairisle knitting. The multi-colored Amber Fairisle yarn is placed in the **main** feeder where it remains throughout the knitting of the fairisle pattern. The striped design is a result of changing the black and white Amber Academy yarns in the front **(auxillary)** feeder thus: 20 rows black - 4 rows white - 2 rows black - 4 rows white.
Finished sizes: S(36"), M(40"), L(44"), XL(48").
Notes: This sweater was designed to be knitted on a standard gauge punchcard machine. It is knitted in seven pieces: right front, left front, right back, left back, right sleeve, left sleeve, and collar. A ribber is required. The sweater can also be knitted on an electronic machine. One repeat of the design is shown below for owners of electronic knitting machines (8 stitches wide and 8 rows tall).



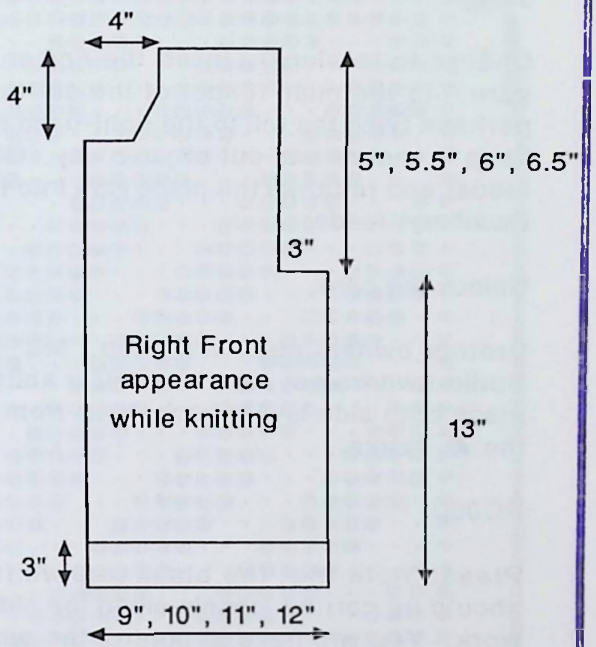
Below is the card you must punch if you have a punchcard machine.



You will notice the "B" and the "S" near the lower right-hand corner of the card. The "B" shows the starting row of the design for Brother machines (the 8th design row must be visible, with 7 pattern rows turned down into the card reading mechanism). The "S" shows the starting row of the design for Studio machines (the 6th design row must be visible, with 5 pattern rows turned down into the card reading mechanism).

If you punch your card from a blank card that is designed for **your** machine, just be sure that row # 1 is visible as usual for programming purposes.

RIGHT FRONT



Ribber connected and carriages on the right. Tension 0/0. P5 on ribber. Arrange needles

Small: #1L - #73R
Medium: #1L - #81R
Large: #1L - #89R
Extra Large: #1L - #97R

for 1:1 rib. Yes, basically the right-hand side of the needle bed is being used. Insert black yarn into the feeder and knit the zigzag row to the left. Insert the comb, but no weights. Set combined carriages for circular knitting for the closed cast on edge and knit two rows - the carriage ends up at the left. Now, if the cast on comb does not have a weight bar, add two large weights, evenly. Change the carriages for normal rib knitting and knit one row to the right.

RC000. Tension 1/1. Still with black, knit to RC 35. The carriage is at the left. Remove weights. Transfer all ribber stitches to the main bed. Do not break black yarn, but remove it from the feeder. Lower ribber and connect regular carriage arm. Carefully remove cast on comb. Change main carriage to tension 5. Insert punchcard and fasten the ends together, then lock it in place at the beginning row. If you have a Brother, turn the "KC" knob to KC, take the carriage outside the left-hand turn mark. Now all machines knit one row to the right as you also program the first row of the fairisle

design.

Change to tension 9. Insert the Amber Fairisle yarn into the main feeder of the carriage arm, perhaps tying the tail to the right-hand clamp to keep it secure and out of your way. Close the feeder and rethread the black yarn into the front (auxiliary) feeder.

Unlock the card.

Brother owners push in the top, "MC" button. Sudio owners set cam for fairisle knitting and place both side levers back, away from you, on the ▲ marks.

RC000.

Please note that the black and white yarns should be carried loosely along the side of the work. You will have to control the amount of tension on these yarns at the beginning of the first row of each stripe to be sure that there is neither too much slack nor too much tension.

Place black yarn in the front feeder knit 20 rows. Remove, but do not break, black.

Place white in the front feeder and knit 4 rows. Remove, but do not break, white.

Place black in the front feeder and knit 2 rows. Remove, but do not break, black.

Place white in the front feeder and knit 4 rows. Remove, but do not break, white.

Repeat the above four-step stripe sequence throughout the knitting of the fronts, backs, and sleeves.

Now, all sizes knit this right front even in the pattern to RC 96. The carriage is at the right. All sizes bind off 24 stitches at this right side for the armhole. See the next column for the bind off instructionsm, or bind off **your** way with the black yarn.

Binding off in fairisle knitting

Use just one of the yarns to do the bind off (in this case, use the black). But take both yarns out of the feeders. As you bind off with the one yarn, alternate holding the second yarn to the front while 3 or 4 stitches are bound off, then hold the second yarn to the back while the next 3 or 4 stitches are bound off (in this case the second yarn will be the Fairisle yarn). Binding off in this way, the second yarn is **woven** around the bound off stitches. After all of the stitches have been bound off, both yarns are still attached to the knitting and are in position to resume knitting, without having had to cut either yarn. This method of binding off while knitting in fairisle is one of the neatest that I have ever done.

Return the Fairisle yarn to the main feeder and the black yarn to the auxiliary feeder.

RC000. Continue stripe pattern (you must now knit 14 rows of black to complete that 20 row stripe) as you knit even to RC 48, 52, 58, 62 (depending on size being knitted).

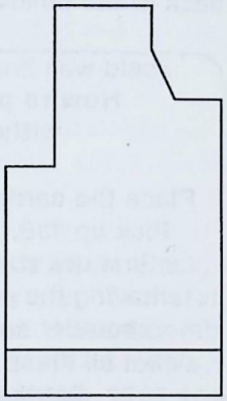
Shape front neckline: At the left all sizes take the edge 17 stitches off on a yarn holder for half the base of the front neckline. RC000. Continue the stripes as all sizes also decrease 1 stitch full fashioned at the left (neck) edge at RC 1, 2, 3, 4, 6, 8, 10, 12, 15, 18, 21, 24, 28, 32, and 36, then contine even to RC 38. Break all yarns. According to size, scrap off these remaining 18, 26, 34, 42 shoulder stitches.

RIGHT BACK

The right back looks the same as the right front, except it doesn't have any neckline shaping. Knit exactly the same as the **right front** through the armhole bind off of 24 stitches at the right side. RC000. Resume stripes (14 rows of black follow) as you knit even to RC 86, 90, 96, 100 (according to size). Break yarns. At the right side scrap off 18, 26, 34, 42 stitches for the

shoulder. All sizes scrap off the remaining 32 stitches for half of the back neckline.

LEFT FRONT



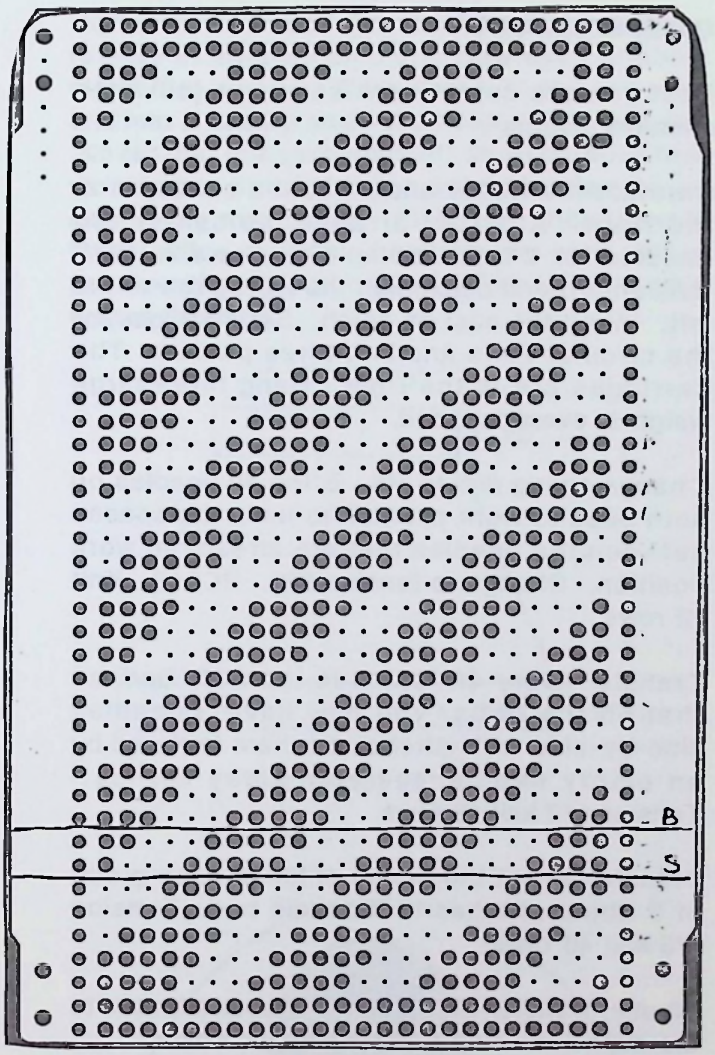
The left front, as you can see from the sketch at the right, is like the **right front** except for all of the shapings being reversed. In other words, the armhole and neckline shapings are done on the opposite sides as for the right front.

Ribber connected and the carriages on the **left**. Tension 0/0. Arrange needles:

Small: #73L - #1R
Medium: #81L - #1R
Large: #89L - #1R
Extra Large: #97: - #1R

for 1:1 rib. This time the **left-hand** side of the needle bed is being used. Insert black yarn into the feeder and knit the zigzag row to the **right**. Insert the comb, but no weights. Set combined carriages for circular knitting for the closed cast on edge, and knit two rows - the carriage ends up at the right. Now, if the cast on comb does not have a weight bar, add two large weights, evenly. Change the carriages for normal rib knitting and knit one row to the left.

RC000. Tension 1/1. Still with black, knit to RC 35. The carriage is at the right. Remove weights. Transfer all ribber stitches to the main bed. Do not break black yarn, but remove it from the feeder. Lower ribber and connect regular carriage arm. Carefully remove cast on comb. Change main carriage to tension 5. **Turn the punchcard to the back side, but do not turn it upside down.** As shown on the back side of our punchcard, mark the "B" row if you have a Brother or mark the "S" row if you have a Studio. Insert the card with the unprinted side facing you and lock the ends together. Rotate the card and lock it at the correct starting row for your machine as outlined above.



From this point onward, knit the **left front** the same as the **right front**, except do the armhole bind off at the left side and shape the neckline at the right side. If in doubt, when reading the **right front** instructions, substitute "left" for "right" and "right" for "left".

LEFT BACK

Knit the same as the left front, except omit the neckline shaping. In other words, after you bind off the 24 armhole stitches at the left side, RC000 and knit even to RC 86, 90, 96, 100 according to size. Scrap off 18, 26, 34, 42 shoulder stitches according to size at the left side and all sizes scrap off 32 back neck stitches at the right side.

COLLAR

First sew the center back seam and join **both** shoulder seams.

Connect the ribber and place the carriages at the right. All sizes arrange the center 160 needles for 1:1 rib - swing dial is on P5. With tension 0/0 and black, knit the zigzag row to the left. Insert the cast on comb. Set carriages for the circular rows and knit three passes. The carriages are at the right. Hang three large weights, evenly spaced.

Change swing dial to H5. Bring all needles on both beds to work position to fill in the spaces between the needles that are already in work position. Change to tension 2/2. RC000. Knit 12 rows.

Transfer every **4th** stitch to the main bed, so that on the ribber you now have 3 needles side-by-side with stitches on them followed by an empty needle, the entire way across. Tension 3/3 knit 12 rows.

Transfer all but the center stitch of each group of 3 ribber stitches to the main bed. Tension 3/3 knit 48 rows.

Finally, transfer all remaining ribber stitches to the main bed. Remove weights and comb.

Lift collar off the needles with a garter bar (don't worry about losing stitches, since you will **not** be turning the work). With the **knit** side of the pullover facing you, hang the neckline on these 160 needles (double the two back seam stitches so each half of the back neckline occupies just 31 needles). Pick up 17 stitches along each side front. After all neckline stitches are in place return the collar to the needles with the ribbed side facing you (just as it was lifted off). Bind off to join.

Sew the front seam of the sweater and sew part of the collar seam (experiment to get the effect that you want).

SLEEVES

These **should** be knitted in two pieces also, but we will just do each of them in one piece. For the **right** sleeve insert the punchcard normally, but for the **left** sleeve, put the card in backwards as you did for the left front and left back of the pullover.

How to program a pattern row without knitting a row

Place the carriage at the left side of the bed. Pick up 136, 144, 152, 160 stitches along just the straight edge of the armhole, having the purl side facing you and the shoulder seam in the center. Be sure that all these needles are in "B" position. Set the dial on stitch size 0. Insert the card and lock it at the first row. Brother push the right-hand part button in, take the carriage outside the left turn mark, turn the KC knob to KC then push the carriage without any yarn to the right. Studio set the cam on slip and be sure both side levers are towards you, then push the carriage without any yarn to the right. The programming is done.

Now, unlock the card so it can run. Reset the carriage for fairisle knitting (Brother needs the MC button pushed in, Studio needs both side levers back and the cam on fairisle setting). Change to tension 9 or whichever stitch size you are using. Thread the Fairisle yarn into the main feeder and the black Academy into the auxiliary feeder. All sizes knit the design, changing the black/white yarn and decreasing as follows:

RC000 - black
RC 6 - white
RC 10 - black
RC 12 - white
RC 16 - black
RC 30 - put markers each side
RC 34 - dec 2 sts full fashioned each side
RC 36 - white
RC 40 - black
RC 42 - white
RC 46 - black
RC 66 - white
RC 70 - black

RC 72 - dec 2 sts FF ea side and now white
RC 76 - black
RC 92 - dec 2 sts FF ea side
RC 96 - white
RC 100 - black
RC 102 - white
RC 106 - dec 2 sts FF ea side and now black
RC 120 - dec 2 sts FF ea side
RC 126 - white
RC 130 - black
RC 132 - white
RC 134 - dec 2 sts FF ea side
RC 136 - change to stockinet and insert black. Break white Academy and Fairisle. Transfer every-other stitch to the ribber. Insert comb and weights. Tension 1/1. Knit 18 rows. Carriage is at the right. Tension 10/8 for Brother, tension 10/10 for Studio knit one row to the left. Transfer all stitches to the main bed. Lower ribber. Remove weights and comb.

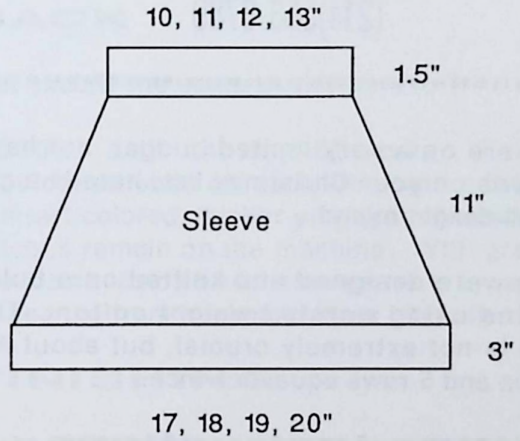
Cast off

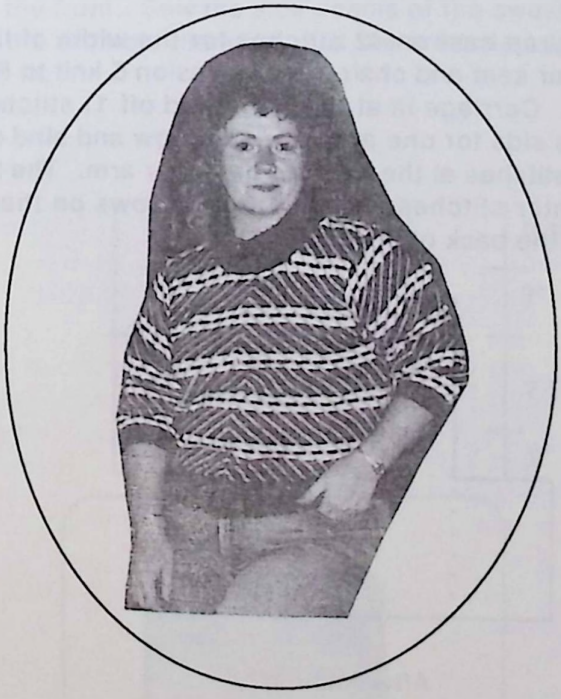
The yarn end is at the left. Break the yarn leaving a tail long enough to sew the sleeve seam, unless you will be assembling by another method.
At the right side, lift the first stitch off the machine needle onto the latch hook.
Lift the next stitch off the next needle onto the latch hook, then pull this new stitch through the stitch that was already on the latch hook. One stitch remains on the latch hook.
Repeat from * to * across, to end by pulling the yarn tail at the left through the last stitch on the latch hook.

Knit the second sleeve the same way.

FINISHING

The remaining seams must be stitch up. The method used is a matter of personal preference. For stockinet seaming I am happy mattress stitches by hand. But when a fancy stitch has been used, I'll turn to my linker for a professional appearance. You may even use the sewing machine or overlock machine, providing you take care to do a superbly neat job. Sew each sleeve seam from cuff to markers. Sew each side seam from lower band to base of armhole bind off. Sew each armhole bind off to sleeve. Work about 3" of each yarn end into a nearby seam then clip off the excess. Never just cut yarn ends off short without first working a small length into the fabric or unraveling may occur. Also, you should avoid the practice of simply knotting one yarn end to another, then clipping short. This is not a neat way of finishing.





Barbie's Chair and Sofa

no photo - refer to diagrams

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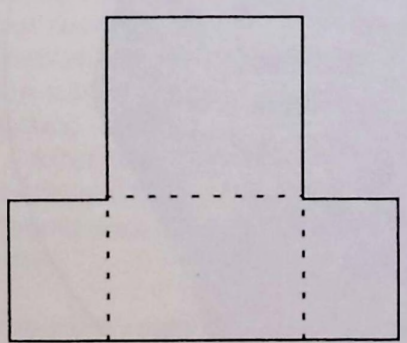
If you are on a very limited budget, but have little girls on your Christmas list, here is a gift that will delight many!

These were designed and knitted on a bulky machine using worsted weight cotton. The gauge is not extremely crucial, but about 4.5 stitches and 5 rows equal one inch.

Knitting Instructions

RC000.

E-wrap cast on 42 stitches for the width of the chair seat and chair arms. Tension 5 knit to RC 23. Carriage is at the left. Bind off 11 stitches this side for one arm. Knit one row and bind off 11 stitches at the right for the other arm. The 20 center stitches remain. Knit 30 rows on these for the back of the chair.



After knitting

Rather than individual chair legs, cast on 4 stitches and knit 28 rows of cord. Bind off. Sew into a spiral like a braided rug.

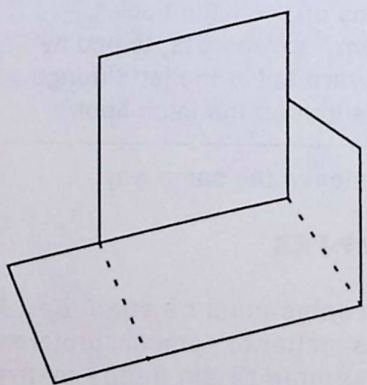
Assembly/Finishing

Fold each chair arm upwards and stitch securely to the sides of the chair back, forming a chair shape. Use a hot glue gun to fasten the coil to the underside of the chair seat to form a low pedestal. Let dry.

Now spray pain with white glossy Krylon brand spray enamel to harden the chair. When dry you may place a tiny sewn, stuffed 2" x 3" calico, cotton pillow on the chair as a separate cushion. Try making 1 1/2" square decorator throw pillows to match. This fits 11 1/2" Barbie-type dolls and smaller.

Using this method of knitting, expand the chair to 40 stitches as a sofa. All the rest of the knitting is the same, except you will need two coils to serve as pedestals. Glue and paint to match or coordinate with the chair.

Standard machines: Try the same technique with thin cotton. You will use twice as many stitches and twice as many rows for each step. Otherwise, proceed as instructed.



The chair's appearance after sewing one arm.

Now that you're started, see what other interesting pieces of furniture you can create!

Super Easy Kid's Striped Shirt

see photo on page 2

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Yarn: odds and ends of Amber Academy, about 5 oz. total of light turquoise, gold, and gray.
Gauge: 7.75 stitches and 10.75 rows = 1".
Tension: 6.
Size: one size given to fit most 3-6 year olds. for larger children add 8 stitches to the width and add 20 rows above the ribbing.
Stripe pattern: 20 rows light turquoise, 6 rows gray, 2 rows gold.

FRONT

Tension 0/0 using light turquoise cast on 108 stitches in 1:1 rib. Tension 1/1 knit 22 rows to end at the right. Transfer all stitches to the main bed. Tension 6. RC000. Begin stripe pattern and knit even to RC 82. Place an armhole marker in each edge stitch. ***

Knit another 32 rows even.

shape front neckline: Put the center 34 needles in hold position and all other needles to the left of 0 (54 - 0 - 17). Put hold buttons on and RC000. Knitting just on the right half, decrease one stitch full fashioned at the neck edge on RC 1, 2, 3, 5, 7, 10, 13, and 17, then continue without any more decreases to RC 26. Scrap off these shoulder stitches and put these needles in "A" position.

Let carriage set for hold knitting and push it to the far left. Push all needles to the left of the center 34 needles to "D" position (upper working position) - only needles 17 - 0 - 17 remain in hold.

Now RC000 and knit this side to correspond to the first half, remembering that the neckline is now at the right!

34 stitches still remain on the machine. For the **front neckband** pick up 19 stitches along each side of the front neckline so you now have 36 stitches on each side of center 0.

Use gray. Tension 4 knit 2 rows. Tension 5 knit 4 rows. Tension 6 knit 6 rows. Bind off loosely.

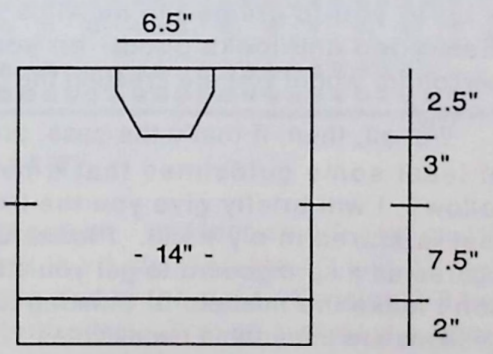
BACK

Knit exactly the same as the front to ***.

RC000. Knit another 58 rows. Take 29 shoulder stitches off each side onto a length of contrast colored, thicker yarn (yarn holders). 50 stitches remain on the machine. With gray knit the **back neckband** the same way as you knitted the front neckband, then bind off.

FINISHING

Right sides together, put the shoulders back on the machine and bind off each shoulder. Sew the sides of the neckband, but let the band roll to the front. Sew the side seams of the sweater, to the armhole markers. Let the armhole edges roll in.



Neckline Finishing
Part III

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Back in the spring I wrote two parts about necklines, both of which were very informative. However, I failed to complete the articles and questions from two different knitters has prompted me to write this concluding editorial as a sort of summation.

Most of the questions pivot on the key word "right", meaning "correct", as in: what is the "right" depth of a traditional round neckline; or what is the "right" width of a v-neckline; or what is the "right" number of stitches to go around a person's head. These are all legitimate questions, but there is no pat answer. In all cases where fit is a prime factor, the measurements that the designer use (you in this case) are entirely subjective. In other words, it is up to **you** to create the neckline style that feels good and looks good - on **you** (or the person for whom you are creating the garment).

Well, then, if that's the case, aren't there at least some guidelines that a person can follow? I will briefly give you the information that is stored in my head. Please use these figures as a springboard to get you started, and don't make the mistake of thinking these suggestions are immutable necessitites!

Fact # 1: I have found that a neckline that finishes to 16" in circumference will stretch sufficiently to go over the "average" person's head.

Fact # 2: If you **bind off** the stitches at the back neckline and front neckline before adding the band, the neckline might not have enough stretch to go over the "average" person's head.

Fact # 3: The standard depth of a round neckline is 3" for adults.

Fact # 4: The standard depth of a crew neckline is 4" for adults.

Fact # 5: The standard width of either a round neckline or crew neckline in a pullover is from 6.5" to 7".

Fact # 6: The standard width of a round neckline in a cardigan is 5".

Fact # 7: The standard depth of a v-neckline is the same depth as the armhole (for men's pullovers to be worn over a shirt and tie). This is an old guideline from the days when primarily set-in sleeves were the norm. In that case, then, the neckline depth was about 8".

Fact # 8: The standard width of a v-neckline follows the same pattern as for round and crew necklines: 6.5" - 7" for a pullover and 5" for a cardigan.

Fact # 9: Bateau (boat) necklines have no prescribed width parameters. An opening wide enough for the head to pass through (and for appearance's sake not so wide that one's bra straps are visible) is the only guideline needed. And the depth is zero. This style typically has no shaping.

Fact # 10: All other neckline styles are a variation of the ones described above. Necklines with fancy collars, lapels, bands and bows are still basic shapes beneath all of the trims.

Application: Using the above guidelines you must create necklines with which you feel comfortable. I like a narrow, u-neck (6" deep) to show off a necklace (and high necklines tend to give me the impression that I am being strangled - but some of you I know feel nude unless the neckline rides very high on the neck. I enjoy wearing v-necklines that are very narrow and long - while other people want to be sure that absolutely no cleavage is visible. In conclusion there is no such animal as "right" depth, nor "right" width. What works for you is correct beyond reproof!

Skip Stitch Polo

see photo on page 2

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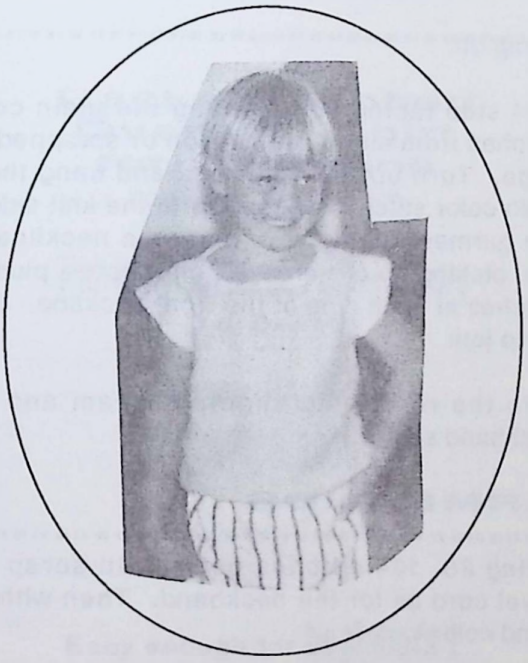
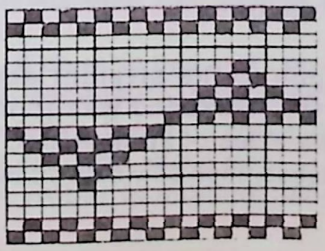
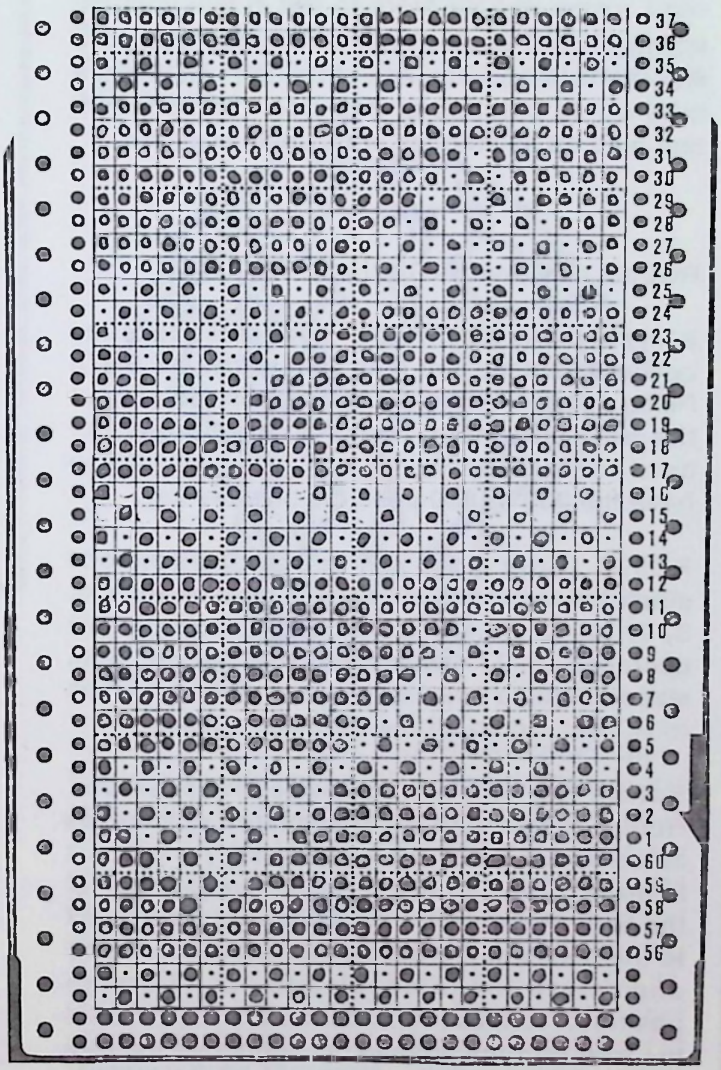
Yarn: Amber Academy in two colors. The small size uses approximately 4 oz. and the larger size uses approximately 7 oz.
Gauge: in the skip stitch design 8.25 stitches and 14.5 rows = 1".
Tension: 6.
Sizes: S(4-7), M(8-12).



Design: for electronic machines use the design below. It is an 18 stitch and 18 row repeat and is the one that I used. *Also use "KHC" key for reverse needle selection.*



Below is the punchcard version.



FRONT

Using mint green and tension 0/0 cast on 116, 140 stitches in 1:1 rib. Tension 1/1 knit 22 rows of ribbing to end at the right. Tension 3/3 knit one row to the left. Transfer all of the ribber stitches to the main bed (the fastest way to do this is by means of the RKTC (rib knitter transfer carriage).

Insert card and lock it at the first row or otherwise input the design program. Change carriage to tension 6. Take carriage outside the left turn mark. Turn KC knob on. Knit one row to the right as the first row of the pattern stitch is programmed. Push in both part buttons (Studio

machines set cam on slip and put both side levers back). Release card lock.

RC000. Knit even in the skip stitch design to RC 133, 145. Carriage is at the left. Both sizes bind off 16 stitches at this side. Knit one row and bind off 16 stitches at this right side also.

+++++++

RC000. Knit even in design to RC 42, 58.

Shape front neckline: Both sides take the center 34 stitches off on a yarn holder (17-0-17). Place needles at the left in hold position and put the hold button on. Make a note here of the card row number _____. If you have the 930 or 940 push the memory key.

RC000. Both sides knit as you decrease one stitch full fashioned at the neck edge on RC 1, 3, 5, 7, 10, 13, 16, 20, 24, and 28. After the last decrease 15, 27 shoulder stitches remain. Both sizes continue even in design on these stitches to RC 42. Scrap off the shoulder stitches.

Return the empty needles to "A" position. Return the card to the memorized position as noted above (push the memory key) and lock it in place. The carriage is still at the right side of the bed. Return all of the stitches of the left half to the hooks of the needles (use a transfer tool) and return these needles to "B" (knitting) position. Release the hold button. Brother let the part buttons pushed in; Studio let the cam on slip but move the side levers toward you.

Push the carriage (without yarn) to the left. The stitches do not fall off and the first row of the design has been programmed.

Release the card to run. Studio machine owners: put the side levers back. RC000. Shape this side to correspond to the first side, remembering that the neckline is at the right this time.

BACK

Knit the same as the front to +++++++.

RC000. Knit even in design to RC 84, 100.

Scrap off 15, 27 stitches each side for shoulders and both sizes scrap off the remaining 54 stitches in the center for the back neckline.

NECKBAND

Remembering that the purl side of a skip stitch design becomes the right side of the fabric, join one shoulder seam.

Beginning with scrap yarn, both sizes cast on 128 stitches and knit a few rows to end at the left. Just with ravel cord knit 1 row. With the contrast color chosen for the bands knit as follows:

tension 6 - 2 rows
tension 5 - 2 rows
tension 4 - 4 rows
tension 5 - 2 rows
tension 6 - 2 rows.

Scrap off.

Knit side facing you, rehang the main color stitches from either the cast on or scrapped off edge. Turn up the other end and hang those main color stitches on top. With the knit side of the garment facing you, hang the neckline on top, picking up all scrapped off stitches plus 20 stitches at each side of the front neckline. Bind off to join.

Join the remaining shoulder seam and the neckband seam.

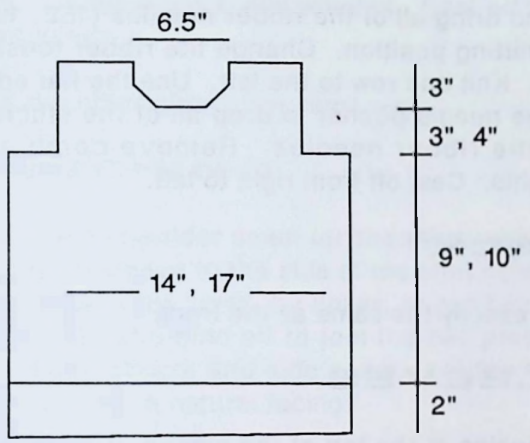
ARMBANDS

Using 88, 104 stitches begin with scrap and ravel cord as for the neckband. Then with the band color knit

tension 6 - 8 rows
tension 5 - 8 rows
tension 4 - 12 rows
tension 5 - 9 rows
tension 6 - 8 rows.

Finish and join to the straight edge of the armhole as the neckband was joined to the neckline. Sew sides of armbands to bound off underarm stitches, then sew side seams.

Below is the diagram of the child's skip stitch polo



Racked, Ribbed Oversize Shirt for Everyone

no photo - see sketch

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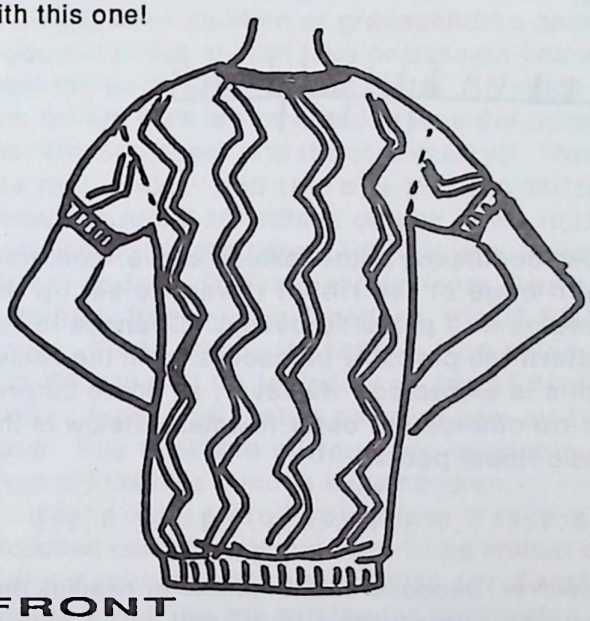
Easy enough for beginners !

Yarn: Amber Academy, one cone should make either size.
Gauge: in stockinet 7.25 stitches and 10.5 rows per inch.
Tension: 6 on main bed and 3 on ribber.
Sizes: Average (42"), Ample (54"). If you are very tiny make the average size. All other people will want the ample size.
Notes: A ribber is needed. The garment is charted to be 24" long, however the addition of weights and the ribbed stitch will result in a garment that is two or more inches longer than the charted length. For even more length (as for a tunic) knit more rows. You can't go wrong with this one!

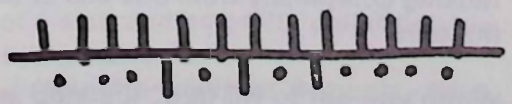


FRONT

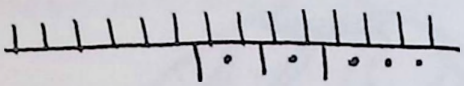
Carriages at the right and ribber connected. Racking handle set on P5. Tension 0/0 do the zigzag row to the left using 152, 196 stitches in 1:1 rib. Insert the comb. Set carriages for circular knitting and knit 2 rows. Set carriages for normal rib knitting and knit one row to the right. Hang 3 weights on the comb, evenly distributed. RC000. Tension 1/1. Knit to RC 31. Tension 3/3 knit to the right. Transfer **all** ribber stitches to the main bed. Change to tension 6/3 (tension 6 on the main carriage and let the ribber carriage set on tension 3).

Set racking handle on **H5**.

At the **right** side of the ribber, bring ribber needles to work position exactly as shown below. It is imperative that the last ribber needle at the right sits between the 5th and 6th main bed needles at the right:



At the left side of the bed bring ribber needles to work position as shown below. In this case it is imperative that the left end ribber needle sits between the 6th and 7th main bed needles at the left:



Now, continuing in the fashion above, work from each edge of the ribber inward to set up the needles in a pleasing design. Changes to the pattern will probably be necessary in the center - this is expected. However, as noted before, **do no** change the outer needles. Below is the basic ribber pattern

I.I.I.....I.I.I.....I.I.I.....I.I.I

However, because of the number of needles that you can use on the ribber, you will probably have to change the patterning in the center to something different. See below for a possibility:

I.I.I.....I.I.I.I.I.I.....I.I.I

Once you have the needle set-up chosen, you are ready to begin knitting.

RC000. H5 knit 2 rows. H4 knit 2 rows. H3 knit 2 rows. H2 knit 2 rows. H1 knit 2 rows.

At this point the ribber has moved to the extreme right and the right-hand ribber needle now sits between the 2 right-hand main bed needles.

Now, H2 and knit 2 rows. H3 knit 2 rows. H4 knit 2 rows. Continue this way, racking to the left now, until the ribber has gone completely to the other end of the scale (H10).

Repeat this design for the length of the garment, racking completely from one end of the scale to the other.

When you get to RC 126, 106 stop and place a contrast colored marker in each edge stitch to indicate the beginning of the armhole.

Now, continue knitting in the pattern to RC 220, 220. Change to P setting and transfer all of the ribber stitches to the main bed. Change back to H and bring all of the ribber needles (152, 196) to knitting position. Change the ribber tension to 0. Knit one row to the left. Use the flat edge of the needle pusher to drop all of the stitches off the ribber needles. Remove comb and weights. Cast off from right to left.

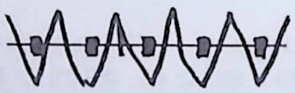
BACK

Knit exactly the same as the front.

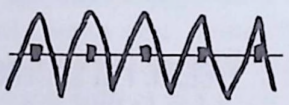
SLEEVES

Beginning at the top of the sleeve, with P5 and tension 0/0 do the zigzag row in 1:1 rib to the left over 120, 148 needles. Insert cast on comb as shown below:

right:



wrong



Use the flat edge of the needle pusher to drop all of the stitches off the ribber needles. If you had the comb inserted corredtly it remains in the knitting, but if you inserted it improperly it falls on your toes at this point.

Change to tension 6/0. Fill in the main bed empty needles for a total of 120, 148 on the main bed. **No** needles are in knitting position on the ribber at this time. Knit to the right.

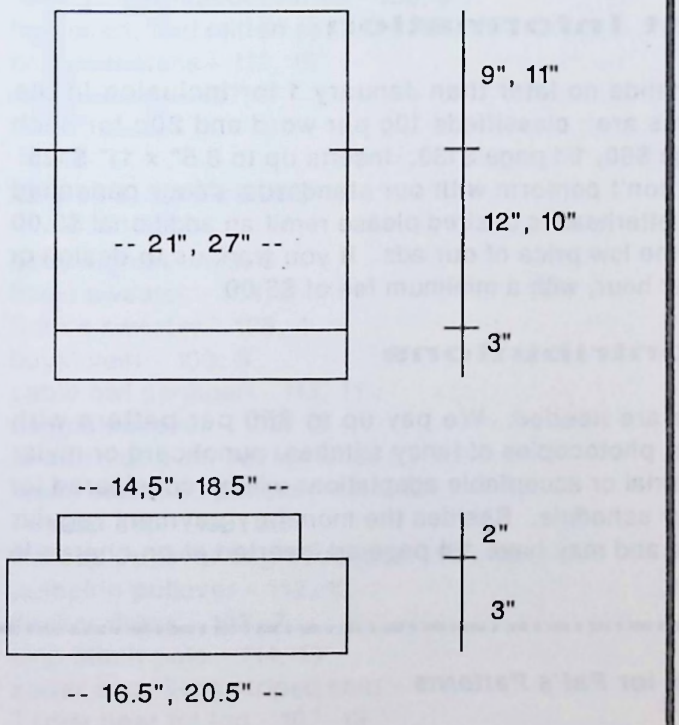
H5. Following the instructions for the body of the shirt, arrange the ribber needles in the design. RC000. Knit to the left. Change the ribber carriage to tension 3. Knit to the right. Continue in the racking design to RC 30. Rack to P and transfer all ribber stitches to the main bed. All ribber needles in "A" position. Knit to the left. Remove the stitches then rehang onto 106, 134 needles, doubling up stitches as needed. Knit one row to the right.

Arrange stitches for 1:1 rib. Tension 1/1 knit 22 rows to end at the right. Tension 10/8 knit one row to the left. Transfer all stitches to the main bed. Remove comb and wieghts. Cast off from right to left.

Knit the other sleeve the same way.

FINISHING

Sew each shoulder seam for the width wanted. Join each sleeve to the side of the shirt between the markers (by hand, by linker, or put back on the knitter and bind off to join the two pieces). Sew each sleeve and side seam. Let the neck edge roll into a natural facing.



Book Reviews

Patricia J. Wetzel, Pat's Knittery
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

We haven't had a book review column for several months, mainly because we haven't received many items for review. Let me remind you that there is no charge for the review, other than a non-returnable copy of the product that you want reviewed. Be sure to include your name, address, and complete ordering information plus a description of the item.

If you have children or grandchildren and/or if you sell things at craft fairs or bazaars you will want the book ***Kids' Crazy Hats***! All kinds of fun, novelty hats are included. I love the bunny, the "Mr. Sunshine" and the strawberry!! These are just great - and there is a basic mitten pattern included so mittens can be made in the same colors as the hats. Add this one to your library today. Order directly from **Sandra Dominiak**, Knitting Bug Creations, 62409 US 31 South, South Bend, IN 46614. The price is **$12.00 plus** $1.00 for postage (or $1.50 for UPS). A big, full-**color page** shows all **ten hats**. The hats and mittens are available in sizes to fit babies through large children.

Next I want to tell you about a recently produced collection of sweaters to be knitted on bulky machines. ***Chunky Knits for Family Volyme 1.*** If you are looking for great value in a book, this one should appeal to you. There are **12 great sweaters** and **2 pairs of pants** to knit. Some of the things are for kids and others are for adults. There are pullovers with various necklines and sleeve styles and there is even one cardigan!

I love the variety of stitches that were used. You'll find tuck stitch, fairisle, cables, punch lace, hand transferred lace, and even simple stockinet! Since this is a family pattern book you'll find something for a size 6 month baby, something for a 52" chest - and all of the sizes in-between!

Color photos of many of the garments will get you in the mood to knit. The book is spiral bound to lay flat as you use it. Punchcards of the special designs are included, of course. I particularly like the color combination that Sylvia used in the fairisle sweater. Her bow motif is unique - just what a little girl would like on the front of a sweater. And the blue pullover with the hand transferred lace design in combination with cables would look great as the third part of a suit, and its pretty collar finishes this pullover's great looks.

Order directly from **Sylvia Stewart, Rt 5, Box 138, Kittanning, PA 16201. Price is just $9 ppd.**

Subscription Information

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Talented knitters who can share their knowledge are needed. We pay up to $50 per pattern with additional payments for such things as photographs, photocopies of fancy stitches, punchcard or mylar designs, diagrams, and sketches. Only original material or acceptable adaptations will be considered for use. Submit material on a frequency that suits your schedule. Besides the monetary payment regular contributors receive their subscription at no charge and may have 1/4 page ad inserted at no charge in each issue which contains that writer's material.

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